

Scene 4 Part 7

The Donkey (Ass)

Your attention to this character is now drawn towards the aisle at the back of the auditorium. There is quite a ruckus going on as you hear the braying of a donkey. You look as two stagehands with ropes in their hands are having quite a time with this donkey. He is rearing up and bucking as the stagehands are pulled one direction, then another.

The donkey seems to settle down a bit as they begin to pull with everything they've got. This donkey doesn't want to follow the stagehands and is fighting against the ropes that are restraining him. The two stagehands continue to pull the donkey as the donkey now begins to reluctantly be pulled by them.

You are watching this spectacle when you notice the donkey look ahead of him towards the stage. You see that the donkey affixes his gaze upon the center of the stage. The donkey charges past the two stagehands as he begins to bolt towards the stage.

The two stagehands brace themselves and are now pulling back on the donkey instead of trying to drag him. The donkey then bucks and rears up. This is not a tame donkey but is obviously a wild donkey. This continues as the donkey and two stagehands proceed up the aisle. They begin to climb the ramp as the two stagehands certainly have their hands full.

They have gotten to the top of the ramp and the center of the stage. The donkey is now snorting at the white horse with its rider and man standing next to it. He begins to paw the ground and lowers his head as if he is going to charge them. He bucks and rears as it appears he is trying to break free from the ropes that are restraining him.

One of the stagehands on the side closest to the left, pulls hard on the rope. The donkey's head is pulled that way. The other stage hand swings quickly around to assist in guiding the donkey to the left of the stage. The donkey finally complies. The two stagehands guide the donkey and position him to stand next to the lion which is laying down next to the bear.

They face the donkey towards the audience and each of them bends down. They reach to the floor of the stage and flip up what appears to be some type of a handle. They each tie the rope with double knots to these handles. They step away from the donkey having the donkey securely tied. They wipe their brows of the sweat from that ordeal.

As the two stagehands exit the stage, the donkey settles down a bit and turns his head towards the white horse, its rider, and the man standing next to it. He is snorting and pawing the ground as he glares at them.

As you are looking at all of the characters on the stage, you are thinking 'The stage is getting pretty crowded. This scene must be about done. There's not much room left for any more.

The Book (*Bible*)

The Book (*Bible*) explains the donkey is a metaphorical identification of the asses spoken about in the Bible which are the Serpents.

Jeremiah 14:6 And the wild asses (*Serpents*) did stand in the high places, they snuffed up the wind like dragons; (*Serpents*) their eyes did fail, (*Serpents cannot see because they are in darkness, there is no light in them*) because there was no grass. (*There is no grass to eat because the Scorpions have taken all of the grass (possessions of the Multitude) as all of the green grass (possessions of the Multitude) is burned up (taken by the Scorpions) in the First Trumpet*)

Isaiah 30:6 The burden of the beasts of the south: (*Scorpions*) into the land of trouble and anguish, (*The north where the Serpents are to form a contract with them*) from whence (*The north*) come the young and old lion, (*Serpents*) the viper and fiery flying serpent, (*Serpents*) they (*Scorpions*) will carry their (*Scorpions*) riches (*Multitude is given to the Serpents as a gift*) upon the shoulders of young asses, (*Serpents take them*) and their (*Scorpions*) treasures (*Multitude is given to the Serpents as a gift*) upon the bunches of camels, (*Multitude is given to the Serpents as a gift*) to a people (*Serpents*) that shall not profit them. (*They will get their thirty pieces of silver but will go to the Lake of Fire because of the Scorpions decision to enter into the contract with the Serpents*)