

Chapter 10

The Broadway Play

“The Reaping”

The title of this chapter comes from the second show in the “Signs of the Times” series broadcast back in March, 2021. Ironically, ‘Broadway’ Play, the title of this chapter is found in a passage in Matthew.

Matthew 7:13, 14 Enter ye in at the strait gate: *(The Truth in Jesus Christ)* for wide is the gate, and **broad** is the **way**, *(outlined in this “Broadway” Play)* that leadeth to destruction, and many there be *(Serpents and Scorpions)* which go in thereat: Because strait is the gate, and narrow is the way, which leadeth unto life, *(The Truth in Jesus Christ)* and few *(144,000 and eventually the Multitude)* there be that find it.

The Bible is actually the same story told a thousand different ways. It was written for us upon whom the end of the age *(Tribulation)* has come. The events, characters, metaphorical identifications, things, parables, and experiences described are all part of that story. It opens up the books revealing the mystery of the Bible.

There are many aspects, understandings, and revealing of what is being said and taught in the Bible about the end times that can be difficult to explain because of all of the different moving parts. Thus, the best way to bring all who read this up to speed to understand all of those moving parts, we come to ‘The Broadway Play’.

An analogy of the Tribulation can be best explained and visualized by likening it to a Broadway Play. Timing and sequence of the events and characters that are portrayed in the book of Revelation and many books and prophecies concerning the Tribulation can be best shown within this play. Welcome to the long awaited finishing of the Mystery of God. Revelation 10:7.

The Sealing

It begins by you receiving a ticket to come to a Broadway Play. The ticket has your name on it and the title of the Broadway Play is ‘The Tribulation’. You are to show up at the given time when the play begins. The play has several acts and scenes that you will be watching. You will also be asked to participate in that play in the later scenes. This is an inter-active play.

When you arrive, the greeter at the door hands you a book or libretto which explains the storyline. He also stamps not your hand but places a stamp upon your forehead. He pins a corset upon your chest. The corset is comprised of several barley seed heads. You proceed to the seating area and are amazed at the size of the auditorium.

There are 144,000 seats that will be filled by persons such as you that had also received a ticket. You take your designated seat. As you are observing what is going on around you, you can see several things that are occurring.

The curtains are closed. The light crew is adjusting the lighting. The sound crew is adjusting the microphones. There is a person standing on the side that will open the curtains.

Behind the curtain, where your view is cut off, you know that the prop crew is setting the stage up for the first act. The actors that will be filling roles are preparing for the opening of the curtain. The play is about to begin. The stage is set, lighting is set, and audio is set. Any minute now, the curtains will open.

The Book *(Bible)*

The Book *(Bible)* explains to you that when you walked through the door, you were sealed as one of the 144,000. The stamp that was stamped on your forehead sealed you as belonging to the Lord. The corset of barley that was pinned to your chest is further identification of you as one of the 144,000.

Revelation 7:2-4 And I saw another angel ascending from the east, having the seal of the living God: and he cried with a loud voice to the four angels, to whom it was given to hurt the earth and the sea, Saying, Hurt not the earth, neither the sea, nor the trees, till **we have sealed the servants of our God in their foreheads**. And I heard the number of them which were sealed: and **there were sealed an hundred and forty and four thousand** of all the tribes of the children of Israel.

Revelation 9:4 And it was commanded them that they *(Scorpions)* should not hurt the grass of the earth, *(Grass of the earth signifies the possessions of people- They cannot hurt the possessions of the 144,000)* neither any green thing, *(Again, this would be anything connected to the 144,000 – Businesses, personal relationships)* neither any tree; *(Trees is a metaphor found in the Bible for people. The Scorpions cannot touch any of the 144,000 because they have the seal of God in their foreheads)* **but only those men which have not the seal of God in their foreheads.** *(The Scorpions cannot hurt the men (and women) of the 144,000, but they can and will hurt the men and women of the Multitude who do not have the seal of God in their foreheads)*

The corset of barley is a metaphorical representation of the 144,000.

In Leviticus 23:10 the firstfruits of the **barley** harvest are brought to the high priest on the second day of the Feast of Unleavened Bread. The firstfruits of the barley harvest are the commencement or the beginning of the harvest period of that year. The barley is first, and then comes the wheat. The firstfruits are a sacrifice or offering from the people to God.

Revelation 14:3, 4 And they *(144,000)* sung as it were a new song *(See Chapter 2 "The Paradigm Shift: New Thing, New Song, New Wine, New Cloth")* before the throne, and before the four beasts, and the elders: and no man *(Anybody other than the 144,000)* could learn that song but the hundred and forty and four thousand, which were redeemed from the earth. *(Sealed)* These are they which were not defiled with women; *(Did not worship other gods)* for they are virgins. *(Five wise virgins – clean and pure)* These are they which follow the Lamb whithersoever he goeth. These were redeemed from among men, *(Came out of the church 'Babylon')* being the firstfruits *(of barley)* unto God and to the Lamb.